

THE COMMUNICATOR

Indiana University Purdue University at Fort Wayne

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"We should all be concerned about the future because we will have to spend the rest of our lives there."

Charles F. Kettering

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Artist Judy Chicago speaks on life's work



by Mikhanna Wood
News Editor

Artist Judy Chicago shared her visions of birth, the holocaust, women's history, the power of men and the future of the world this past Monday night in the Wally Bultroum. Some of her greatest accomplishments are the "Dinner Party," "Through the Flower," "Man and Power," and "Holocaust, from Darkness into Light" and "The Birth Project."

Yet to come is "Resolutions, a stitch in Time."

Chicago started off as a rebel in the early 1960s, trying to establish herself in the Los Angeles art world with her depictions of women.

She found that women often had to

imitate male art. Women have the right to achieve their own artwork, said Chicago.

She became holder with "The Dinner Party," her most well-known piece. In the piece, 39 plates representing women in history are set on a triangular table, which is an old symbol of the goddess and femininity. The table is engraved with the names of 999 women who made a significant contribution to history.

The names of these women were simply erased or forgotten. Chicago wants this piece to become as universal as the Sistine Chapel or the "Last Supper" by Michelangelo.

There are universal pieces of art work by men and almost none by women.

According to Chicago, if one walks into a major art museum, 90 to 95 per-

cent of the works were created by men and only 5 percent by women.

Chicago is trying to change all of this through her pieces and a goal to help women work out of direct experience.

She has used a wide variety of mediums such as fireworks, ceramics, stained glass windows and needlework. "The Birth Project" was created between 1980-85 and consists of 80 colorful tapestries which display and explain the pains and joys of birth.

"Out of the chaos came a scream of birth, the birth of the universe," proclaims Chicago's "Birth Project."

Her depiction of men deals with the issues of the universal power that some men have in society and their tendency to withhold their feelings.

Chicago made it clear that her art is not directed toward all men, but

some men.

Her works displayed tough faces that hid sorrow and other faces which revealed masked feelings.

She also dealt with the attitude some men have who think they are conquerors of the world with a natural right to repress others.

Chicago's depiction of the Holocaust displays the pain and victimization of Jewish people.

A multi-colored triangle represents the ones the Jews wore for identification.

Red flames surround the triangle to represent a habed wire wall of indifference.

See Chicago,
continued on Page 3

Healthy Lung Month:

Lose the habit and breathe

by Carrie Anne Leathers
Chief Reporter

Although October is almost over, the efforts of the American Lung Association (ALA) towards Healthy Lung Month will continue year round.

Smoking continues to damage the health of millions of Americans every year, but the ALA will continue to urge smokers to quit.

New on-line versions of the ALA's Freedom From Smoking program are now available, making it possible for smokers to cope with their habits in the security of their own homes.

"The American Lung Association's Freedom From Smoking program is built on the premise that no two smokers are alike," said president of the ALA Donald L. Clark said.

"That's why the on-line clinic begins by finding out why each person smokes and the specific people, places and things that trigger their urge to light up, in order to develop an individual set of coping strategies to handle these triggers."

The programs have been available for a year, however the on-line version is more recent and those interested should check out the ALA website for more information.

Some important symptoms for smokers to watch for are chronic cough, production, wheezing, and coughing up blood.

Any of these symptoms could be an early warning sign and early treatment from a doctor can sometimes reverse lung disease.

Adult smokers are not the only ones injured by cigarette smoking.

Children are especially harmed from cigarettes and cigars (or pipes), whether it be second-hand smoke or directly from a mother to an unborn baby.

At a time when as many high school senior females smoke as males, pregnant smokers is an increasing problem.

Of utmost concern for pregnant smokers should be that their children will be slower learners in school and may even be shorter and smaller than children of non-smokers.

However, there are other more serious immediate health risks, as well.

Birthweight can be dangerously less for babies of smokers and babies of smokers are often born prematurely.

This may cause portions of a baby's internal organs to be too undeveloped to function without special equipment. Even on ventilators and in incubators, a baby is not guaranteed normal development.

Also there are dangers associated with the birth of an underweight baby that can harm the mother.

Once a child is brought into this world, second-hand cigarette smoke makes him or her more likely to get pneumonia, bronchitis, ear infections and develop asthma.

Between 150,000 to 300,000 children under 18 months of age get lung infections yearly as a result of secondhand smoke and these result in between 7,500 and 15,000 hospitalizations.

For more information on Healthy Lung Month or lung health in general, contact the American Lung Association 1-800-LUNG-USA or visit their website at www.LUNGUSA.ORG/

Mourning victims of hate crimes



Ed Schick speaks at a memorial service remembering Matthew Shepard on Sunday at Freimann Square.

'Captive Free' performs for Campus Ministry

by Brian Long
Staff Writer

IPFW's Campus Ministry program will sponsor a concert featuring the Christian band Captive Free at United Methodist Church on Nov. 17 at 7 p.m.

The band tours all over the country performing in churches, schools coffee houses and prisons. Incorporating music, drama, puppets, and personal sharing, Captive Free attempts to make a statement relevant to people of all ages. The program theme this year is "Won by one."

Captive Free is the brain child of a specialized youth ministry program based in Minneapolis called Youth Encounter. Each year they sponsor eight bands such as Captive Free to travel in different parts of the country and preach the gospel of Jesus Christ. They also sponsor two to four Band tours overseas each year. Campus Ministry is designed as a ministry to students and offers Bible studies, recreational events, an annual workshop over Spring Break, and opportunities to become involved in local and national service projects.

There is also a monthly lecture series offered during the academic year. The forum is casual and is a junction of a provocative topic with a light touch.

It encourages dialogue between students, faculty, local clergy, and members of the community. The lectures are free, and reservations are not necessary.

Pastor Ben Gates is in charge of the organization and has been active in ministry for over 20 years.

In addition to his ministry, he teaches history at IPFW, ITT and the University of St. Francis.

He encourages students to investigate the teachings of Jesus Christ, and he helps them experience the power and reality of the love of God.

Gates is also available for pastoral counseling and spiritual guidance free of charge. There are meetings every Monday at United Methodist Church at 7 p.m. College age youth from all over town attend and share their experiences in small groups.

Campus Ministry reminds the academic community that the secular and sacred, reason and faith, must be held in balance in any honest intellectual search.

Undergrad receives research award

The first Pulin Sampat Memorial Award for Undergraduate Research was presented at the IPFW Honors Convocation on Oct. 4.

Pamela Bell, the winner of the award, is an undergraduate majoring in chemistry. Her research topic, Prompt and Delayed Electron Photochemistry from Triaminocopper (I) and Formation of a Dinuclear Excited State Complex in Aqueous Solution, was selected from applicants representing the biology, chemistry and physics departments at IPFW.

Bell worked with Kenneth Stevenson, chemistry department chair, during the summer of 1997, to conduct the research.

Their work was later published in the Journal of American Chemical Society in May.

"We worked on using ultraviolet light, a high-energy light, to drive chemical reactions," Bell explained. "Using light is different from using heat to drive the reactions; this is a new way to create a chemical compound in the laboratory."

"We were working on photochemical reactions that occur when exposed to light; this occurs quickly, on a time-scale as long as one-millionth of a second," said Stevenson. "Any photochemical reaction involves these fast processes. Photochemistry also has uses in business (photography), environmental studies (photo-conversion of energy) and medicine (dentistry)."

Undergraduate research is available in many disciplines at IPFW.

"There are lots of opportunities to do undergraduate research at this campus, especially in the chemistry department. We conduct research that's original, research that can be published in a reputable journal, research that can be reported on at conferences," said Stevenson.

The Pulin Sampat Memorial Award was established to reward exceptional undergraduate students working in and exploring research.

Pulin Sampat graduated from IPFW in 1994 and went on to conduct graduate research at Brandeis University. He died Jan. 26, 1996.

Though applicants for this year's represented research performed in the sciences, the Pulin Sampat Award is open to all disciplines.

Applications for next year's award will be available in March 1999.

Contact Nancy Vojtech Moore at 747-2487.

She can also be reached by email at moorev@holmes.ipfw.edu for more information.

-Information courtesy of Nancy Vojtech Moore

In general the ALA suggests these 10 tips for healthy lungs.

- 1 Don't smoke
- 2 If you do smoke, quit today Call the American "Quit Smoking Action Plan."
- 3 Avoid second-hand smoke Smoke-filled, poorly-ventilated rooms can be worse than smoking Request their brochure on "Second-hand Smoke."
- 4 Consult your doctor if you have a persistent cough, frequent colds, sneezing, or if you are short of breath after simple exercise
- 5 If you already have a lung disorder or are over 65, ask your doctor about a flu or pneumonia shot
- 6 If you have been in contact with someone who has tuberculosis, consult your doctor.
- 7 Check for lung hazards on the job and in your home-eliminate aerosol products, test for radon, check air quality, and protect yourself from dust and fumes
- 8 Keep small objects that can be inhaled or ingested out of a child's reach.
- 9 Some illnesses can be reduced or avoided by immunizations
- 10 Reduce air pollution.



by Denny She -Editorial Cartoonist

Staff Editorial

Topic:

Gay hate crimes

What we think:

Let's do something to put an end to violence and cruelty

The apparent hate-crime related death of Wyoming college student Matthew Shepard, 21, has caused both horror and outrage all over America in the last two weeks.

Shepard was robbed and pistol-whipped after allegedly "flirting" with two men at a bar in Laramie, Wyoming.

He was subsequently tied to a split-rail fence outside Laramie in temperatures near freezing and left for dead.

Discovered by someone who happened to be riding a bike in the area, Shepard was taken to a nearby hospital but never regained consciousness. He died on Monday, Oct. 12.

Shepard's death has caused an already sensitive topic to be pushed to the forefront of national legislation and local discussion.

Federal hate-crime laws currently protect citizens with race, color, religion or national origin, not sexual orientation, as the focus.

Twenty-one states have hate-crime laws; however, Indiana is not one of those

states.

In Wyoming and other states there have been repeated efforts to pass hate-crime laws. The efforts have generally failed because the opposition claims that passing these laws gives homosexuals "special rights."

Special rights? Huh? While it's true that we legally protect people based on things beyond the scope of their control, such as their skin color and nationality, we also legally protect people based on things that are personal choices, such as religion.

Regardless of whether you think that homosexuality is a personal choice or a biological fact, there is no denying that there is little cause to refuse the same legal protections to gays and lesbians that other groups are accorded if the above stream of logic is implemented.

Shouldn't all Americans be secure in the knowledge that they are protected from violence? Or only those groups that people in power are comfortable with?

Even if you oppose homosexuality altogether, you cannot deny the fact that to oppose such inclusive legislation is to condone violence and hatred. Is that the kind of world that you want to live in? We sure don't.

The beauty of this country's Constitution is that it gives an equal voice to everyone, even those who live lives that some individuals do not agree with. However, gays and lesbians have long been exempt from such equality. How is that okay?

Yet legislation extending what are, essentially, equal rights to gays and lesbians is again and again defeated because some people think that they are getting

special rights.

Since when are fair treatment and tolerance "special rights"? Don't all people deserve dignity? You needn't approve of or respect homosexuality to afford others the dignity that all humans deserve. Matthew Shepard was not given any dignity in his last moments of life. He was a victim of cruelty based on his sexual orientation.

What happened to Matthew Shepard was horrifying. This country needs to get its act together and stop tolerating hatred against anyone, sexual orientation notwithstanding. Violence against anyone is simply wrong.

No one wants to have a crime similar to what occurred in Wyoming happen in Fort Wayne, but it could. There is no law to discourage such an occurrence.

We are an All-American city. Let's show the country what we can do to stop hate crimes.

"The devil loves nothing better than the intolerance of reformers."

-Lowell

Life at 24fps

by Kelly Bergman
Managing Editor

Missing legends

I can't say that I was ever a big sports fan like most of my friends. Sure, I'd play basketball and football like any other kid growing up, but most of my heroes that I had growing up were movie stars, musicians, artists, film directors, and people on television.

Having heroes is a big part of our culture. Look at who most kids idolize today: Michael Jordan, Deion Sanders, Ken Griffey, and, most recently, Sammy Sosa and Mark McGwire. For some reason, I just have a problem with having professional athletes as heroes.

I guess it is just because I feel that sports are just a physical challenge and not much of an intellectual or artistic challenge. I do understand that there is a certain amount of mental strain and pressure involved in athletics. This is probably why I don't find sports too pleasing.

Some of my heroes growing up were Alfred Hitchcock, Steven Spielberg, Buddy Rich, Glen Miller, George Lucas, George Burns, and Salvador Dali. All of these people I pretty much would follow almost religiously to extremes.

Lately I have been following more actors and directors, since film is the field of entertainment that I have professionally chosen to pursue. For the past five or six years I have been paying attention to all of the major players and some of the minor people.

Like most any other person interested in film, I looked into Tarantino and other directors who are outside of mainstream Hollywood. If you have ever

talked to me about movies, you know that I see at least 15 films a week.

I'd have to say that some of the film people whom I appreciate most are the filmmakers who break away from the mainstream.

The thing I keep thinking of is how many people I would really like to know in Hollywood who have now passed on. Most of them are actors, except for Hitchcock.

If I had a chance to talk to Hitchcock, one of the first things I would ask is this: How did you do it? How did you become a great director? Then I would ask him what he thinks of Gus Van Sant's remake of *Psycho*. I know he's turning over in his grave.

The actors that I really miss are J.T. Walsh, Lloyd Bridges, George Burns, and Jimmy Stuart. I think that these are probably some of the greatest people to ever grace the silver screen. Every time that I see a film with one of them in it, it makes me wonder what more they could have done for their art.

"Retirement at sixty-five is ridiculous. When I was sixty-five I still had pimples"

-George Burns

Letter to the Editor

I read with great interest Dennis Donahue's proposal that the students publish a guide to faculty, in order to assist students in locating the good teachers and avoiding the bad. When I was an undergraduate we published such a guide every year, the Harvard Confi-Guide for short, and on the day it came out the faculty always bought their copies early to look up their own evaluations.

It was more than the summary of student evaluations that Donahue proposes—it was a literate, entertaining description, with brief or not-so-brief narratives about courses, what to expect in class, in assignments, on tests; it described different teachers' lecture styles and pedagogical philosophies. It could hardly be described as fair or even-handed, since the teachers who aroused the liveliest responses always got the most detailed write-ups, but it was certainly entertaining reading.

At my first teaching position the

students published a guide more like the one that Donahue proposes—a summary of evaluations. The evaluations were student-written, and participation was voluntary on the part of the faculty. Some faculty members developed their own evaluation forms.

Either way the guide was a good exercise in publishing for students interested in a career in publishing, and I don't think they did the students any harm. Whether they did them any good or not, is more difficult to say. But if there's any genuine interest in such a project I would be delighted to assist—it would have to be a student-generated effort, obviously, but it would do no harm to have some faculty assistance.

Sophie Glazer
English Department
(Visiting Instructor)

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All submissions made via e-mail must be verified by phone or in person; otherwise, the letter will not run.

Submissions without this information will not be published, except under extraordinary circumstances. Class standing or title is also requested. Addresses and phone numbers will never be published.

Submissions must be type-written, double-spaced and no more than 300 words. Submissions for the next week's issue must be received prior to 5 p.m. on the Friday before the issue is printed for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

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Thoughts for the week...

What if "What ifs" really happened?

Life is a lot like a jack-in-the-box, you never know if something funny is going to pop up.

Is a false oxymoron an oxymoron?

COMMENTARY

What's Weak this Week

by Dennis Donahue
Columnist

Movies, sports, fall, traffic, vending, voting and clocks.

I went to a couple of movies last week during break. First, I watched "Saving Private Ryan." This was by far the bloodiest war movie I have ever seen. It is probably one of the bloodiest movies I've ever seen.

Spielberg held nothing back. It isn't a Tom Hanks movie either. I mean, he's good, but the movie could have been made without him. I think he's in it for the box office draw.

It was a fantastic movie. If you don't like blood, avoid this movie at all costs. If you like history and/or war movies, it's a must see. Eat afterwards though, not before.

The other movie I checked out was at the Cinema Center downtown. It was called "Smoke Signals."

This movie was one of the coolest I have seen in a long time. It was the first movie directed, produced, and starring a mostly Native American cast.

It wasn't about "Indians" but more about how people grow up and survive without parents. It was sad at some times, but it made you laugh very hard at other times.

If you like dialogue, Native American history, and beautiful cinematography (it was filmed in Idaho), rent this with your better half. You will love this movie. It makes you appreciate movie making just that much more. Time to ramble on...

Can you believe that we are

half way done with the semester already? This semester is just flying by. At least the weather has been reasonably nice.

I remember last year the weather was just as awesome, (pre-El Nino). Hopefully, it will stay cool till about April. I miss snow and all, but I'm just not ready for it.

I noticed that the mosquitoes and yellow jackets were terrible this year. Have we even had a frost yet? I think fall is the greatest time of the year. It's football, raking leaves, Halloween, bonfires, and hot apple cider.

I don't have much to complain about this week. My Dad is coming up from Florida for the Notre Dame game this weekend; we should have an excellent time. I haven't seen him since May.

The Irish look better this year but I still think they need work. The Yankees look like they have it locked up this year. By the way, there sure is a lot of new Yankee merchandise on campus this year.

I know everybody loves a winner, but come on guys. How "bout those Boilers? The Oaken Bucket game looks like a toss up this year. Go Hoosiers, I guess. I just want basketball season to start.

Has anybody else noticed the traffic in Fort Wayne has gotten worse?

Is the turn signal optional? Are speed limit signs but more suggestions? Even some of the cops drive fast; nice example officers. How is

it that parents let their children get away with such obvious driving?

Kids today are extremely spoiled. Did your parents buy you a nice car, or something just to get around in? I think I've noticed that the more expensive the car, the worse the driver. Just a theory.

I think I'm getting pretty sick of paying a buck for a 20 oz. Pepsi. In fact all of the food and snacks on this campus are a rip-off. One would think that the prices would be lower as we are just poor college students.

I really feel like we should boycott the vending companies until they reduce the prices, maybe the school is just being greedy. I don't know the whole story, but I'm not paying for another pop again. I'm going to start bringing my own. It will also reduce waste, and that is a good thing.

Is everyone registered to vote? It's too late by now. You really miss the boat when you choose not to vote. Other countries in the world force you to vote, or won't even let you.

In the United States, you have the choice to decide who makes the public policy in the areas you live in, yet less than 40 percent of the voting public participates. That is some ultimate weakness.

Better council-members? Safer streets? Lobby, organize, and vote, don't sit back and whine. Being a slacker will not accomplish goals.

You really should vote; it is a responsibility and a privilege. If you don't vote, don't complain, it's that simple.

Also, don't give me the "my vote doesn't count" bit either, if you really believe that, then YOU don't count.

Let's see, what else is bugging me in my little world. Movies, sports, fall, traffic, vending, voting, there was something else.

Oh yeah, could the clocks on campus all possibly be set on the SAME time? What gives? If it doesn't work, fix it or replace it. Where exactly does our tuition go?

Shouldn't the buildings reflect the standard of education? Trivial as it may seem, time is very important to students. And that's the other thing I forgot to mention last week.

Professors should respect the fact that we might have a class in the next ten to fifteen minutes. Stop going over. How would you feel if all of US came in late for every period?

Check your watch with time and temperature and reset it if you have to, but pay attention to what's going on, we have places to be too.

Well, that does it for this week. I hope everyone is settling in. Next week is the last week to drop. Don't get an "F"; it isn't worth it. Drop it now and just take it again. Trust me.

Loser of the Week-The "hate-crime" buzz. Maybe Matthew Shepard was killed as just another act of violence by a bunch of stupid kids.

If you kill someone, you probably hate them, right? I think the gay community is crying "Well" a little too early in this case.

This is the way the media is manipulating the public against each other. I really hope he wasn't killed just because he was gay.

But I think we better wait for the facts, then report on them. Be nice, have a great weekend.

Chicago, continued from Page 1

The latest project, "Resolutions a stitch in time," is an interpretation comparing what will happen in the future to well-known ideas.

A prime example was a picture of the earth. One half was gray, filled with pollution and crimes of the world. The other half was a colorful nature scene with a clean environment.

The mission statement of Chicago's "Through the Flower Project" is to create a cultural legacy built upon the vision embodied in her work through education, exhibition and preservation.

This project is a non-profit organization which intends to inform people of women's role in the Western world.

In the fall of 1999, Chicago will be teaching two graduate level classes at IU Bloomington. Peg Brand, assistant professor of philosophy and gender studies, will teach with Chicago in an interdisciplinary art history class which focuses on art history, philosophy and gender studies.

Chicago will conduct an art studio class, requiring portfolio reviews to be accepted.

Chicago's works focus on various types of suppression, from women and minorities, to nature and animals.

She contrasts well-known ideas with harsh reality and is trying to establish these realities with everyday thought.

She felt that there was not enough time to explain all of her works and urged the audience to remember her concluding remark: "It's always darkest before the dawn."

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Fiction Series

Forever Friends, Part 3: Dreams

by Adam Taylor
Features Editor

Twenty years had passed since the passing of Bob's childhood friend Luke and yet he still couldn't stop dreaming about him.

Bob would wake up in the middle of the night sweating profusely, dreaming of times he and his friend Luke had shared in their short existence together, and it was beginning to bother him.

He had gone to a psychiatrist over his dilemma, but no one had told him he had a hard time letting go of the past.

That was evident in his dreams. Bob's problems with sleep bothered his wife Melissa as much as it did Bob.

She had known both Luke and Bob at the time of Luke's death and was even dating Luke before the stomach cancer took him on an early grave.

She still felt as though she'd never been able to understand this morbid infatuation Bob seemed to still have with his long since departed friend.

What was more, she didn't know what to do about it. She'd try holding him, telling him it was all just a dream and that he shouldn't let it get to him, but he'd only respond with a distant look that signified he wasn't listening inside.

She tried her best to comfort him otherwise by diminishing some of his workload at home, even by talking him into taking a week's vacation to get away from work, but it was all to no avail.

It was this in frustration that she found herself underneath the tree by the fog-enshrouded lake in her backyard, searching for a way to ease Bob's pain on the 20th anniversary of his friend's death.

She had loved Bob since the day they first kissed in his backyard. They were both only 16 then, but she knew in her heart that they would always be together.

They both graduated with honors from high school and both got in at the local state college, refusing to leave each other's side even for four years.

Bob ended up graduating with a degree in engineering while she graduated with a degree in English literature.

She got a job at a high school English teacher not far from where they both grew up where Bob had promised her they would live when they were financially stable enough to get married.

The love between her and Bob never wavered throughout college, growing stronger through their personal experiences, until one day they finally got married.

The wedding was simply beautiful.

ful. Both of their families showed up, as did their friends, and everyone had a fabulous time. Luke's mother, whom Bob had known since he first entered the world, even came and highlighted the evening by dancing with Bob at the wedding reception.

The honeymoon followed shortly after with a trip to France; before she knew it, Melissa was a mother.

They named their son Luke so as not to forget the person responsible for their being together.

They owed Luke everything they had, even though he was just a boy when he met with his destiny.

They were all just children when Luke passed on but he gave them something that no one in the world could have ever afforded to — a mother.

More children would come within a few short years after their first was born and everything had seemed to be going well.

Bob would have occasional dreams about his childhood but would seem to coincide with days he spent with the kids, although the subject matter of the dreams would remain rather pleasant and wouldn't really bother him.

Lately, however, the dreams had become darker and more morbid and would center upon the months prior to Luke's death when his health was on the decline.

The night before, he told Melissa he'd dreamed of Luke watching him and his children play baseball in the backyard.

This gave Melissa chills, as she'd always felt Luke was still part of their life, watching over them. It was hard to imagine what would come next.

As she reflected on Bob's dream from the previous night, the wind began to pick up and the fog that had accumulated around the lake gave way to the figure of a person approaching Melissa from the other side of the water.

Walking slowly in the chilly evening, the person was holding his stomach as if it pained and glided across the ground as if it were air.

Upon the further advance of the figure, Melissa's heart nearly stopped in her chest as she began to make out the face of the person. She was staring at the figure of her dead friend Luke.

As Luke approached Melissa, Melissa's fears quickly dissipated. Luke had a caring smile on his face, just as she'd remembered him, and seemed to be glad to see her.

Forgetting for a moment that Luke had died years ago, she ran over to him and embraced him.

Thousands of questions became one the closer she took her arms from around his body and stepped back to look him over.

He hadn't changed one bit from

her childhood memories. "Luke, is that really you?" she asked the boy with wonder in her voice.

"Yes, Melissa," the boy replied. "It's really me."

Melissa cried when she heard the voice from the boy answer her question, to which Luke responded with a quick embrace.

It had been so long since she had heard his voice, and hearing it again reminded her of happier, younger days when they all thought they were going to live forever.

Time breached itself for her and she was a little girl again, innocent to the pain of the world. "Oh my God, Luke, it's so good to see you again," she said with a smile, ceasing her tears and wiping her eyes.

"It's good to see you, too, Melissa. It's been far too long."

"I know it has. So much has changed, Luke."

"I know it, Melissa. I've been watching over all of you," the boy replied with a lost look on his face. "It's good to see you all have moved on."

"I all would've been better with you as a part of it, Luke." As Melissa said this, she noticed the difference in Luke's appearance.

He looked content, yet distant. His feet moved back and forth and he wouldn't look her straight in the eyes.

Difference everything together, the difference was too much for Melissa to undergo without further inquiry. "There's something wrong, isn't there? There's a reason why you're here," she trailed off, not sure she wanted to hear his response.

"I'll be honest with you, as you were a dear friend to me in life and you deserve nothing less. There is something wrong, and you likely won't wish to hear about it if you knew the nature of it. With respect for your well-being, I'll omit the details in regards to my visit and tell you instead that Bob and I have always had the understanding that we would always be together."

"Yes, I know that. I know neither of us met, though he will not meet me, and if you did, it would kill both of you inside. But what does that have to do with now? Why did you come here to tell me that now, Luke? What is so important about right now?" Melissa said, growing more frantic with every word. "What is it that you aren't telling me?"

"Bob will recognize me when next we meet, though he will not recognize me as a friend. Bob will be screaming when I come for him."

As Melissa heard these words uttered from the shadow of her friend, her heart sunk straight to her stomach.

A feeling of panic embraced her as she saw Luke grab his stom-

ach with a look of pain and slowly walk away.

She tried to walk after him, but her legs ceased to move. In the middle of what seemed like an eternity, she heard Bob's voice calling to her.

"Melissa? Melissa, wake up! You're having a nightmare."

Melissa lurched forward from her sleep and, looking around, realized she was back in her room with Bob.

Bob promptly asked her what she was dreaming about as though there was something he could do to keep it from happening again.

In an effort to save Bob from heartache, she neglected to tell him the nature of her dream and resolved that his asking was just his way of showing concern for the woman he loved.

Rolling over to go to sleep, she convinced herself it was all just a dream and that there was nothing to worry about.

With an exhausting yawn, she quickly fell back asleep.

Read next week's issue for the final installment of "Forever Friends"

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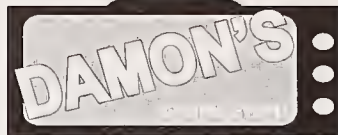
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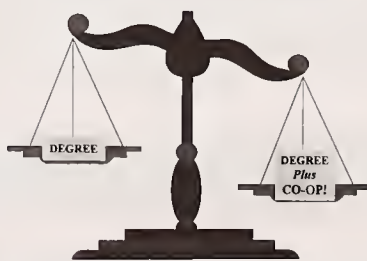
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Welcome to the Temple of Luna(cy)

by Vincent Garcia
Staff Writer

Here I am once again, with some Halloween tries for you.

This time I tried to focus more on mythological creatures such as the werewolf, witches, etc.

And like last time, the authors of some of these sites genuinely believe in what they write about.

It's a dream for a "web site heckler" such as myself.

Despite all witches and werewolves who may be reading, I will say bluntly that the subjects of some of these sites are complete crap — that's why I write about them.

<http://www.screations.com/werewolf/myths.html>

This site doesn't claim that any of these myths are true, and that's a good thing.

It has a section titled "You might be a werewolf if..." you meet the following criteria:

1. If you have tasted human flesh
2. If you have eaten the brain of a werewolf
3. If you have eaten roasted wolf flesh
4. If you were born on Christmas Eve

Now I don't know about you, but I got nailed on the second point there.

Also, some signs in recognizing if someone else might be a werewolf are tattoos of a crescent moon

and palms with razor stubble.

Is Richard Simmons a werewolf?

<http://www.cog.org/wicca/faq.html>

As opposed to the last site, this site does claim that the "facts" listed are true.

So just what is this site? Well, suppose you were having some problems in general.

If you were an ordinary person, you could just ask your friends, neighbors, strangers, and as a last resort, your family.

If you were a witch however, it wouldn't be quite so easy.

With that in mind, the designer of this page made a "frequently asked questions" section where all of your witch questions could be answered, such as why they spell magic "magic" (My theory is because all witches failed spelling in grade school).

It also informs me that witches are actually people of the earth performing natural magic.

First of all, I have my doubts, meaning if that person needs a CAT scan.

Secondly, who cares about "natural magic"? I want to see someone make the Sears Tower disappear, or give me free cable for a year.

As far as visiting this site goes, don't bother unless you're really into the kind of stuff, or if you just want something to make fun of.

<http://www.ds.dial.pipe.us/shuck>

This site is about the "Shuck"

of the southeast corner of England.

The legend says that the "Shuck" is a large dog the size of a calf with blazing red eyes, sometimes with one large eye in the middle of its forehead.

On bad days, it says, it'll have fire dripping from its mouth.

I think I've seen it before. During the summer, when I used to run in the mornings, I would find myself being chased by some huge dog that looked at me as if I was going to be its chew toy for the morning.

I don't recall one eye in the forehead or fire dripping from its mouth, but if I did ever come across one of these dogs one day, I wouldn't be surprised.

<http://www.sound.net/~mutant>

This site is titled "The Temple of Luna." It was written by some "lunatic" who believes the moon should be worshipped, or something to that extent.

You can even see what phase the moon is on a particular night. I guess the author doesn't know that we've landed on the moon about a "zillion" times and found the same thing each and every time it's just one big rock circling the earth.

Next week, I'll be finishing up my Halloween series.

I think I'll shoot for more plausible sites, such as I feel I've done too much heckling. (People who really know me will be laughing at this thought of that.)

Lauren Hill, 'Miseducated'

by Brian Long
Staff Writer

Lauren Hill's debut solo album "The Miseducation of Lauren Hill" has been at the top of the Billboard for the past two weeks, and with her super soul sound she promises to be there for a while.

The album is full of innovative and fresh pop and soul ideas and has a lot to offer a somewhat stagnant scene.

She is prized as a great rapper, but with a thick sassy voice she also exhibits an exceptional talent for singing.

Most of the tracks are remarkably tame compared to her work with the Fugees. The message, however, is still very strong. She uses a sort of family values approach to writing her songs that is really refreshing.

She's not "all about the Benjamin's," nor does she emphasize expensive cars or gaudy gold jewelry. She's about being real, really real, and being true to what you believe.

Lauren had her first child last year and devoted a track to him on the album called "To Zion." The track features none other than guitar guru Carlos Santana.

The song is about her battle with the idea of having an abortion and choosing her heart over her head.

The whole album shares this very introspective and personal nature and is a much needed representation of someone with something to say. She also produced Aretha Franklin's best single in years, "A Rose is Still a Rose."

Lauren is definitely proving to be a real pro in the studio. I'd like to see her do some more producing in the next few years.

Though the album is not incredibly homogenous, it is easy to sit down and listen to the whole thing in one sitting. If I had to describe the whole album in one word, it would be "hopeful."

There are no short "chip elite" images and no self-proclaiming rapping prowess — just good music and hard-hitting soul-funk lyrics.

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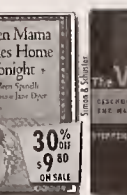
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Karaoke by Jeff from Ray's the Clock 12-3:00 pm • Brent A. Cooper, Elvis Impersonator 3-5:00 pm
Kelly the Clown will make balloon animals and magic tricks in the afternoon

Sunday, October 25th

StoryTime from 3-4:00 pm with Judy Anderson, director of Canterbury Lower School
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Save Money:

Fill out Your Financial Aid Forms in Advance

Story by Carrie Anne Leathers
Chief Reporter
Illustration by Denny She
Editorial Cartoonist



students to fill out the Free Application for Financial Aid (FAFSA) on time or as early as possible. "That will meet the deadlines for state grants and for a federal grant as well," Zellers said.

Until a student's FAFSA has been turned in and calculated by a federal processor, the university will not even see it.

At a time when funding college is becoming increasingly difficult, students must utilize all resources.

Although college is not fully paid very often, there are still options to make the cost less and the loans less onerous.

Director of Financial Aid Services Robert M. Zellers advises

sooner it is processed and sent to the university, the sooner the university can also examine a student's need for funding (that the college might be able to also help provide).

"Timeliness can affect the kind and amount of aid that a student can receive," Zellers said. "It puts them

in priority ordering."

Besides turning in the FAFSA on time, students are warned to take every precaution to be completely accurate throughout the form.

Mistakes greatly change the speed with which a FAFSA is processed.

"The application goes to a federal processor and if there is missing info, the federal processor will not calculate the student's need (for financial aid)," Zellers said. "Errors can be corrected, but it slows the process down."

Zellers also warns students against estimating on the FAFSA—it is important to be accurate and complete in all portions of the form.

Many students are not aware that turning in a FAFSA is more than just an application for financial aid.

Besides also making a student eligible for state grants (if the application is on time), FAFSA for Federal Pell Grants, Supplemental Educational Opportunity Grants, subsidized and unsubsidized Stafford Loans, Federal Work Study and also Public Health Act Programs are available.

"The FAFSA applies students for all federal financial aid programs and establishes campus work study eligibility," Zellers said. "Without it, you can't get a loan."

If students have any questions about the form, the staff in financial aid services welcomes questions and also advises students to check with financial aid rather than relying on a rumor or guesswork.

"We'll try to answer any questions," Zellers said. "If we can avoid confusion early on, we won't have students coming in on the first day of school asking where their money is."

Students are aware, however, that financial aid often cannot provide sufficient funding for college. There are other options worth looking into.

There are scholarships on the internet that are not for substantial amounts of money they may still be of some help.

Zellers also warns students against paying money for a scholarship search to be done.

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Financial Aid Help Websites:

<http://ipac.indiana.edu>

<http://www.finaid.org>

<http://www.ed.gov>

<http://www.irs.treas.gov/prod/hot/not97-601.html>

<http://www.collegeboard.org>

<http://www.petersons.com>

Pay off your debts with money to spare

Story by Mishanna Wood
News Editor
Illustration by Denny She
Editorial Cartoonist

Did you know the average family is \$110,000 in debt and up to eighty percent of their earnings goes toward debt payments?

Yikes! How do they survive? Most likely they have loans, mortgages and credit cards.

Guess what, you can get rid of your credit cards, car and house payments in up to three years.

Impossible, you say. Impossible it's not, if you can commit.

Dave Luebold from the Debt Free Living Company will be conducting a three-hour seminar on Tuesday, Nov. 3, in Room G69 of the new Science Building from 6:30 to 9:30 p.m.

The cost is \$40 and pre-registration is available through Continuing Education at 481-0619.

"I know a man who has paid off his \$100,000 house in three years," Barbara Ostrowski, Continuing Education program coordinator said.

Using linear math and crucial path technology, all debt can be eliminated allowing a person to function normally on cash alone.

This means don't even think about picking up a second job or not going out on the weekends anymore. It's all in the plan.



"People can save over \$100,000 in interest payments. They can use the money for themselves. This program is practical and down to earth," Luebold said.

What you need to do is bring in a list of your debts with balances and monthly payments (principal and interest for the mortgage).

And, don't forget your calculators! These items are necessary in order for your debt-elimination plan to go into effect immediately.

A recommended reading to assist you with your new way of life, "Debt-Free and Prosperous Living," can be bought at Follett's bookstore located in the basement of Ketter Hall.

Luebold and his partner Phil Nace know their information. They are both certified seminar leaders.

Nace has traveled throughout the nation as a business consultant and is a co-founder of Debt Free Seminars Inc.

Luebold has a B.S. in accounting from Penn State.

He has served on the president's staff in Washington, D.C. as senior executive specialist in financial and administrative matters.

The partners teach this class to over 100 workshops in the eastern part of the United States. Not only do they teach at colleges and universities but at major companies as well.

This is not a "get rich quick scheme."

This is a class, my friends, for education only. So please eliminate your premonitions along with your bills. It will be much less stressful in the long run.

This doesn't come easy. You must work hard, you must believe

and you cannot quit.

If you can keep up those three things then you can get out of debt!

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Free refreshments

1998 World Series, Padres vs. Yankees? a.k.a. David vs. Goliath?

World Series to put the exclamation point on this year's unforgettable baseball spectacular plus an in depth look at the toughest job in sports

by Matt Scheer
Staff Writer

The New York Yankees are well on their way to another title. While fans wanted to see the marquee matchup between the Braves and the Yanks, the San Diego Padres had other plans.

Game 1 in New York was a slugfest.

The Yankees crased a three-run deficit in the 7th behind a Chuck Knobloch three-run homer.

Later in the same inning, Tino Martinez hit a grand slam, which proved to be the difference, as the Yankees held on 9-6.

The Yankees put Game 2 out of reach early.

Starter Andy Ashby walked Knobloch to start the game, who then stole second and then scored on a Ken Caminiti error.

This opened the floodgates for the Yankees who collected sixteen hits and scored nine runs to the Padres three.

The Yankees are the epitome of balance. Every starter had a hit in the victory.

From top to bottom there are no weak links, including their pitching staff.

The Series now heads to San Diego with the Yankees in complete control.

The Pinstripes would like to close it out in San Diego, but look for the Padres to regroup and send the Series back to the Bronx, where the Yankees will clinch it in front of their fans for a storybook ending to a fantasy season.

Major League Baseball has overshadowed football for most of the fall.

With the World Series ending and the NBA not starting, that leaves football as the main entrace on the sports menu.

Sorry hockey fans, but similar to the NBA, the regular season is much too long, and much too meaningless. I've mentioned before how the NFL is defined by parity, especially this season.

Rather than parity, I think mediocrity is the case. Free agency and the salary cap prevent teams from developing continuity over a number of years.

As a result there are no great teams, but the same handful of good teams are at the top nearly every year.

The NFL is the only sport, where one individual is so responsible for the team's success—the quarterback.

There is no position even comparable in team sports.

No position receives the amount of praise for a victory, or blame for a loss as the quarterback does.

Many teams have instability at QB. Carolina, Washington and Philadelphia are all without a consistent starter.

Not only do the pathetic teams have problems at QB, but the best teams do as well. Minnesota, Dallas, Kansas City, and the Super Bowl champion Denver Broncos all have lost their quarterbacks to injury for at least two games this season, but their replacements have performed as well or better.

These teams have the luxury of two good quarterbacks, while most teams would be happy to simply have one.

Much has been made of the lack of quarterbacks in the NFL this season, and rightfully so.

Due to either injury or poor performance by the starter, more than half of the league's thirty teams have used more than one quarterback for a substantial amount of time this season.

Names like Donald Hollas, Trent Green, Jason Garrett, and Eric Zeier head the list of unknowns who have started for their respective teams this season.

The general consensus is that there are not enough good quarterbacks around, but there are many, many factors that determine a quarterback's fate other than pure physical talent.

A quarterback must be an extension of the coach on the field, knowing what every player's assignment is on every play.

To be successful they also have to be in a system that complements their strengths with players around them who can make plays when given the chance.

Jeff George was one of the strongest, most accurate arms in the NFL, but without a consistent running game to keep the defense honest, he has been an average NFL quarterback.

With defenses getting bigger

and stronger the NFL quarterback job as become the toughest job in all of sports.

Great college quarterbacks like Charlie Ward, Rick Murr, Gino Torretta, Andre Ware and Tommy Frazier have never made the transition to the pro game. All of those guys had the physical ability to play, but were given up on, pressed into action too early, or never given a

game.

Detroit rookie quarterback Charlie Batch who was not thrown to the wolves like his peers, replaced Mitchell and has outplayed both Manning and Leaf.

Joe Montana is widely considered the best quarterback in the history of the NFL.

He did not have the strongest arm, or quickest feet, but he did

fortune to learn under the tutelage of one of the greatest minds in football history—Bill Walsh. Walsh is known as the father of the West coast offense, which spreads the ball around, the field using all of the offensive weapons, and prevents defenses from keying on one individual.

Montana's greatest attributes were his intelligence, poise and leadership, but he also had the good fortune to be teamed with other great players like Jerry Rice, Roger Craig, Tom Rathman, Brent Jones and John Taylor.

This was also in the era before unrestricted free agency and the salary cap.

As a result, the 49ers were able to keep their teams intact, even after championships, which is unheard of today.

The Montana example illustrates that in order to be successful, a quarterback needs a number of factors to work in his favor.

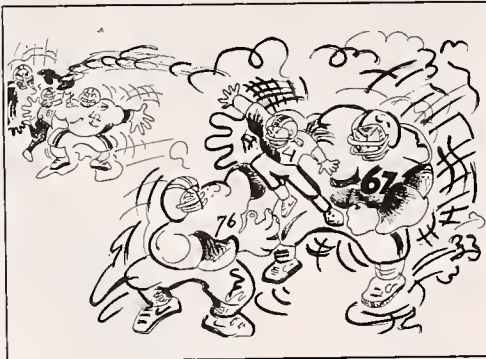
He has to be with the right team, in a system that complements his abilities, at the right time with the right coaches and talented teammates, while not getting injured.

You can see how timing and luck are as important as talent and intelligence.

Even if you have all of the necessary components, you still need a good defense, so that you don't have to constantly outscore opponents.

In real estate, it is location, location, location. In comedy, timing is everything. For an NFL quarterback it is essential to have all of the qualities: location, timing, luck, ability, intelligence, perseverance, and dedication.

Second, Montana had the good



chance.

Scott Mitchell and Jeff Blake are making millions of dollars this year to hold a clipboard, because coaches have given up on them. Meanwhile rookies Ryan Leaf and Peyton Manning, starters since draft day, are struggling to grasp the pro

have many things around him to help him achieve all of his success.

First, Montana was drafted in the third round, and not expected to make an impact right away. He had a chance to ease into the position and learn.

Second, Montana had the good



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If you would like to serve because you have a desire to help your fellow student, it will be appreciated by your Students Government and students at IPFW.

Phone numbers are 481-6586, 481-6588 or stop by the Student Government office in Walb 225



Womens tennis wraps up another successful season

Dynamic Duo of Becky Bermes and Laura Fisher lead tennis team to third place finish in conference tournament

by Brian Miller
Sports Editor

However, it was the play of senior Becky Bermes which made this tournament so great.

The Womens tennis team finished its season this past week, placing third in the Great Lakes Valley Conference.

The team gave an outstanding effort, but fell short to number one seed Kentucky Wesleyan, placing them in the Consolation Game.

The team, which was ranked fourth in the tournament, upset number three seed Southern Illinois University-Edwardsville to give them their third-place ranking.

The tournament signified what IPFW tennis is all about: team unity and team depth.

Great games came from all six players.

Bermes, a senior, has been the heart and soul of this team.

"Becky played great for us," Coach Horton said. "Every match she comes too play and that was contagious for this team."

Bermes was rewarded for her efforts this past week when the GLVC awarded its All-Conference awards.

Bermes, along with teammate Laura



Becky Bermes

Fisher, were both unanimous selections to be awarded the honor.

For Bermes it was just one of many past season awards but without a doubt probably one of her most meaningful.

For Fisher, it was her first of many to come. Fisher, a sophomore from Belmont High School, will have many more magical moments in her career.

However, for Bermes, her career has come to an end and I don't think she could have asked for a better storybook ending. Bermes went 16-4-1 in singles play this season and went 8-4-1 with April Hatch as her doubles partner.

However Bermes and Fisher will be the first to admit that the prime reason they have had so much success this season was because of their depth.

Dawn Caryer who has played number one singles most of the year is only a sophomore. She had a very successful

season at the toughest spot in the sport.

Caryer compiled a 11-10 record over the course of the year and was a key member to this year's squad. She will be called upon to fill the shoes left by Bermes.

Also a sophomore, Jenna Harmeyer will be a huge bright spot for next year's team. Harmeyer compiled a 9-10-2 record this season and 4-5 in doubles play.

Christina Pape played great this season for the Dons. She compiled a 17-1-2 record but more importantly knows and does what it takes to win.

Melissa George also provided another aspect of depth. George will be called upon to step up and again play a vital role. George was 13-4-2 in singles play and 9-9-9 in doubles action this season.

As for April Hatch, only tennis is done and she will now start concentrating on basketball.

Hatch provided some needed inspiration

and depth to the team. She played really well for her first year, compiling a 8-4 doubles record.

The team will have a lot to look forward to for next season, but for this season it will be remembered as "Becky Bermes season."

"She was very good and very instrumental in all of our games this season and I would hate to think where we would be without her," Coach Horton said. "As for the future of IPFW tennis, I think it looks bright, if the girls put in the time they need to this spring, we will be very good."



Laura Fisher

Season Highlights

- Defeated an undefeated Edwardsville team in regular season and again beating them in the GLVC tournament.
- First round victory against Southern Indiana.
- Christina Pape's Golden Set: 84 straight points.
- Finished 3rd in the GLVC, 18-5 overall record (8-2 in conference).



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IPFW Campus Calendar

for Oct. 23-31, 1998

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| <p>23 Fine Arts Exhibit: "A Woman's World and Feminine Identities," FA Gallery, Monday-Saturday, 9 a.m.-6 p.m.; Sunday, noon-6 p.m.; continues through Oct. 30.</p> <p>24 Plogsther Fine and Performing Arts Series presents Donald Kuspit, "Art is Dead: Long Live Aesthetic Management," FA 204, 2:30 p.m. Kuspit is America's most distinguished art critic. For information, call 6025.</p> <p>26 Co-op Connection, WU Ballroom, noon-1:30 p.m.; for information, call 3593.</p> <p>27 AAUW-IPFW Book Discussion Group, <i>Ten Indians</i> by Madison Smartt Bell, KT 101, noon; guests and brown bag lunches welcome. SAB's Halloween in Vegas, WU Ballroom, 7 p.m.; for information, call 6609.</p> | <p>28 Visiting Writers Series: Fred Wahl, poet and professor of English, University of Calgary, WU G21, noon. For information, call 6751.</p> <p>29 Dinner Series: Gordon Food Service presents "Jimmy Buffet's Paradise," Potawatomi Inn, Angola, Ind., \$20 per person. For reservations, call 219-833-1077.</p> <p>29 CSSAC bake and miscellaneous sale, KT ground floor and CM lobby, 9 a.m.-1 p.m.; for information, call 6802.</p> <p>Flu Shot Day, WU 112, 11 a.m.-7 p.m.; for information, call 6647.</p> <p>Career assessment group interpretation, WU 116, 2 p.m.; for information, call 6600.</p> <p>30 Choral Concert, William Skoog, conductor, First Wayne Street United Methodist Church, 7:30 p.m.; for information, call 6714.</p> |
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- Fitness classes**, \$35 per person, 16 classes; for information, call 6647.
- 26 **Pump Circuit**, Mondays and Wednesdays, Beau Kraft, 5:45-6:45 p.m.; continues through Dec. 14.
- 27 **Total Body Conditioning**, Tuesdays and Thursdays, Emily McIntyre, 7-8 p.m.; continues through Dec. 15.
- Women's volleyball**, GC.
- 30 University of Indianapolis, 7 p.m.
- 31 Southern Illinois-Edwardsville, 3 p.m.
- 31 **Tailgate party** and women's volleyball game, GC, 11 a.m.; for information, call 6807.

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